

2011 IHSA Dance Advisory Committee Meeting Minutes

Tuesday, September 13, 2011 10AM

The IHSA Dance Advisory Committee meeting was held at the IHSA Office in Bloomington on Tuesday, September 13, 2011 beginning at 10:00 a.m. Committee members present were: Natalie Rodriguez, Chicago (Lane) Coach, Division 1; Gary Steiger, Palatine (H.S.) Principal Division 2; Rich Piatchek, Tinley Park (Andrew) Athletic Director, Division 3; Dan Wiczorek, Minonk (Fieldcrest) Athletic Director, Division 4; Olivia Newbold, Normal (Community West) Coach Division 5; Michelle Deets, Highland Coach, Division 7; and Tracie Henry, IHSA Coordinator of Special Projects. IHSA Assistant Executive Director Susie Knoblauch conducted the meeting.

Recommendations

5.350 COMPETITIVE DANCE

Proposal: 5.342 Contest Limitation

No Competitive Dance team representing a member school shall, in any one season, participate in more than seven (7) competitions exclusive of the IHSA state series.

Rationale: A maximum of seven competitions (7), excluding the IHSA state series, provides reasonable opportunities for schools to compete within the interscholastic context over the six month (23 week season) competitive dance season. This proposal will provide an equal opportunity for all schools to experience competitive dance events and maximize the opportunities for interscholastic participation. School districts still have the choice to allow or prohibit participation in competitive dance. School districts can always participate in less than seven (7) dance competitions.

STATE FINAL PROPOSAL DATES:

Sectional Level Competition – Saturday, Week 29 of the IHSA Standardized Calendar
Sectionals (Sat.) Jan. 19, 2013

State Finals – Friday & Saturday, Week 30 of the IHSA Standardized Calendar
State Final (Fri.-Sat.) Jan. 25 & 26, 2013

Rationale: With the Competitive Dance season beginning on the Monday of Week 18 (October 29, 2012), teams will have 12 weeks prior to the IHSA State Series to prepare, practice and perform their competition routines.

Discussion Items

1. Susie Knoblauch presented an overview of the IHSA mission, purpose, general function, advisory committee structure and role & service to IHSA.
2. Reviewed the IHSA Dance By-law that establishes a Dance season. The Advisory Committee proposed a recommendation for State Final Contest Limitations listed above.

3. Reviewed the IHSA calendar and the Advisory Committee proposed a date recommendation for the Board of Directors for the State Series. The date proposal is listed above, weeks 29 and 30 of the IHSA standardized calendar.
4. The committee concurred that a centralized site would be the best venue for an IHSA dance state final.
5. Dance categories, classification and divisions were discussed. It was recommended that schools would be allowed to enter two of the four categories with the highest score in each category advancing and the highest sweepstake winning teams advancing. Teams can enter two categories, but no more than two categories, to be eligible to advance in the State Series. The following categories were recommended: Pom/Dance, Jazz, Kick and Hip Hop.
6. The committee reviewed the scope of an IHSA Dance state final. It was recommended for review that the structure included qualifying sectionals on week 29, the week prior to the state final. A list of guidelines was made for potential sectional host sites. The Friday of week 30 would be the first day of the State Final competition consisting of the preliminary rounds. On Friday it was recommended that the IHSA would award the highest scoring team and state champion medals for class 1A, 2A and 3A in each of the dance categories: Pom, Hip Hop, Kick and Jazz. The final round of competition would take the top teams and award the overall State Champion trophies to the sweepstake winning teams in class 1A , 2A, and 3A.
7. It was recommended that January 7th 2013 would be the due date for the IHSA Dance List of Participants.
8. The following divisions were recommended:
Class 1A, 2A,& 3A.
 - 1A Roster-Roster with 28 participants on the roster no more than 24 on the competition floor and no less than 8.
 - 2A Roster- Roster with 28 participants on the roster no more than 24 on the competition floor and no less than 8.
 - 3A Roster- Roster with 28 participants on the roster no more than 24 on the competition floor and no less than 8.

*A Dance team's roster can consist of 28 participants. The dancers that are on the floor for Hip Hop can be different from the dancers that are on the floor for Jazz. However, all dancers must be listed on the 28 person list of participants.
9. The committee discussed contest limitations and made a recommendation listed above.
10. The process for Rules of Competition was discussed. The IHSA Dance Terms and Conditions and the competition manual draft which are the rules and guides governing the competition will be

developed by the IHSA. The committee made the following recommendations to include: 10 minute warm-up, no safety checks, IHSA Terms and Conditions policy for music/injury, NFHS Apparel/Accessories adoption, minimum 2 minute routine and maximum routine of 3 minutes, teams will be allowed enter the competition floor from any direction.

11. The recommendation was made that the IHSA create a *Frequently Asked Questions* page on the IHSA Dance Menu.
12. The committee discussed judging. It was recommended that Dance Officials become a part of the IHSA Officials Department. The IHSA predicts the need for 50 Competitive Dance Officials by 2013.
13. The committee recommended incorporating Dance Officials and a Dance Clinic into the IHSA Summer Officials Conference. The committee also recommended a session about Competitive Dance at the summer Athletic Directors Conference.
14. The committee recommends one score sheet that will be used in all four categories: Pom, Hip Hop, Kick and Jazz. Each category will have its own rubric. Each category will have its own definition. The IHSA philosophy for score sheets is to reward athletes.
15. The requirements for officials were discussed. The need for rules interpreters and clinicians were also discussed. The minimum standard for the IHSA officials department for being an official to begin licensing is:
IHSA Officials Requirements
 - Apply for an IHSA License 5/4-6/30.
 - View an online spirit/dance rules presentation
 - Pass an online rules test with 80% or better
 - Attend an officials clinic
 -
16. The committee discussed performance vs. technique officials and recommended for the review of the following officials:

Sectionals

- **IHSA Sectional Recommendation= 7 Officials**
- 1 penalty official- on the floor judging all routines
- 6 Officials...3 judging a routine with one official designated as the head official. These officials will judge both technique and performance.
- Double front paneling or East/West paneling will be each sectional site decision
- All officials will use the same score sheet.

State

- **IHSA State Recommendation= 12 Officials**
- 2 penalty officials on the floor- only one judging each routine
- 10 Officials. 5 judging each routine with one official designated as the head official. These officials will judge both technique and performance.
- All officials will use the same score sheet.

*All scores will be averaged (high/low scores will not be dropped). Tenth of points can be used. Deductions/legalities will be taken off the average score.

17. Future Dance Advisory Committee Meeting, , April 10 at 10AM